

AUTHENTIC
NATURAL
STRONG

The art of building quality bricks. Naturally.

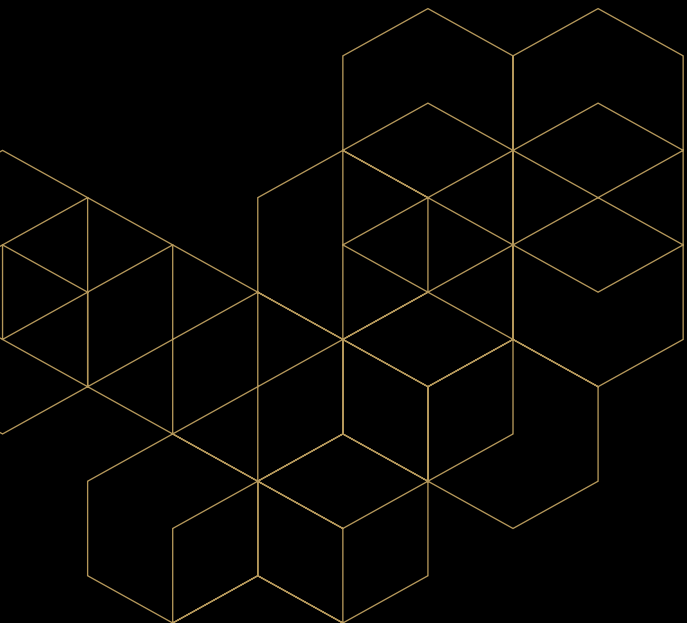


NELISSEN

STEENFABRIEKEN / BRIQUETTERIES

“Architecture starts
when you carefully put
two bricks together.
There it begins.”

Ludwig Mies Van Der Rohe
German-American architect



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Nelissen, the art of building

Nelissen Brickworks represents high quality. Quality labels such as BENOR, IKOB KBK, BCCA and CE guarantee its reputation.

Nelissen, die Kunst des Bauens

“Nelissen Steenfabrieken” steht für hohe Qualität. Wir führen die Gütezeichen wie BENOR, IKOB KBK, BCCA und das normierte CE-Kennzeichen. Dazu stehen wir mit unserem Namen.

Нелиссен, искусство строительства.

Компания Нелиссен представляет продукцию наивысшего качества. Такие знаки качества как BENOR, IKOB KBK, BCCA и CE гарантируют высочайшую репутацию компании.

History

Nelissen Bricks, a well-established Belgian company, was founded in 1921 by Alfons Nelissen on the Kesselt Tablelands.

This location was ideal for the manufacture of hand-moulded facing bricks, because of its clay (loess) soil. For more than 90 years, Nelissen Bricks has been quarrying the red, yellow, pink and grey clay on its own quarries.

Nelissen Bricks continues to be the specialist in hand-moulded facing bricks and enjoys a first-class reputation as a producer of quality bricks. Quality labels such as BENOR, IKOB KBK, BCCA and CE guarantee its reputation.

Nelissen bricks has always invested and keeps investing in innovative products respecting nature and human life.

Nelissen Bricks. Natural and Sustainable Construction.

Geschichte

“Nelissen Steenfabrieken”, ein etablierter belgisches Unternehmen, wurde in 1921 durch Alfons Nelissen auf der Hochebene von Kesselt gegründet. Wegen des dort vorhandenen Tons (Löss) war dieser Standort meist ideal für die Herstellung von Handform Verblender. Seit über mehr als 90 Jahren baut “Nelissen Steenfabrieken“ roter, gelber, rosaner und grauer Ton in deren eigenen Tongrube ab.

“Nelissen Steenfabrieken“ ist bis heute der Spezialist für Handform Verblender. Unser Name genießt dann auch eine führende Position im Herstellerland der Handform Verblender.

Wir führen die Gütezeichen wie BENOR, IKOB KBK, BCCA und das normierte CE-Kennzeichen. Dazu stehen wir mit unserem Namen.

“Nelissen Steenfabrieken“ hat bereits in der Vergangenheit immer investiert, und wird in der Zukunft auch ständig noch in innovative Produkte investieren, ohne die Umwelt der Natur und des Menschen aus dem Auge zu verlieren.

“Nelissen Steenfabrieken“. Natürliches und nachhaltiges Bauen.

история

Компания Nelissen (Нелиссен), Бельгийская компания, была основана в 1921 году Alfons Nelissen (Альфонсом Нелиссеном) в Kesselt Tablelands на месторождении глины (лёсс). Эта местность идеально подходит для производства облицовочного кирпича ручной формовки.

Уже более 90 лет Нелиссен используют красную, желтую, розовую, серую глину со своих собственных карьеров. Компания Nelissen (Нелиссен) является большим специалистом, занимает лидирующие позиции, имеет первоклассную репутацию по производству кирпича ручной формовки. BENOR, IKOB KBK, BCCA и CE знаки качества гарантируют высокий класс данной продукции. Компания Нелиссен также продолжает вкладывать средства в инновации, которые помогают сохранять природу. Кирпич Нелиссен. Природный и экологически чистый продукт.





“The home should be
the treasure chest of living!”

Le Corbusier
French architect, designer & writer





2



3



4

1. Robinia
2. Magnolia
3. Hoevesteen T16
4. Hoevesteen T15





2



3



4

1. Oud-Gotisch
2. Oud-Limburg
3. Hoevesteen T16
4. Hoevesteen T15





1. Klampsteen Kesselt
2. Aubergine
3. Goya
4. Premium



1



2



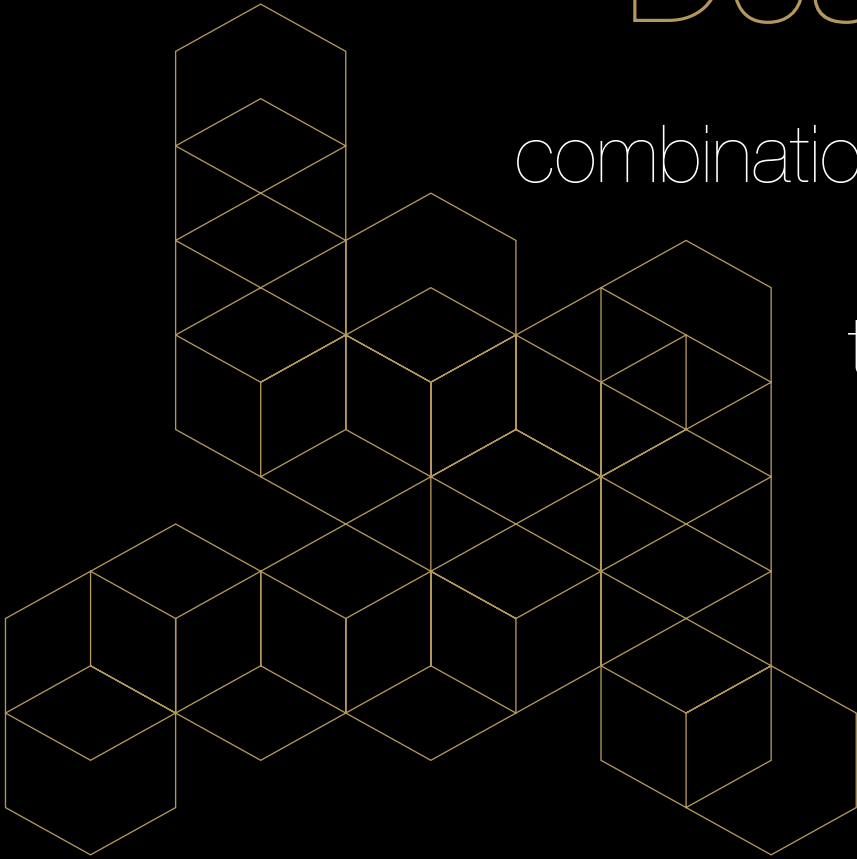
3

1. Begijnhofsteen
2. Imperador
3. Veneto

“

Design is the appropriate
combination of **materials**
in order
to solve a problem.”

Charles Eames
American designer





1

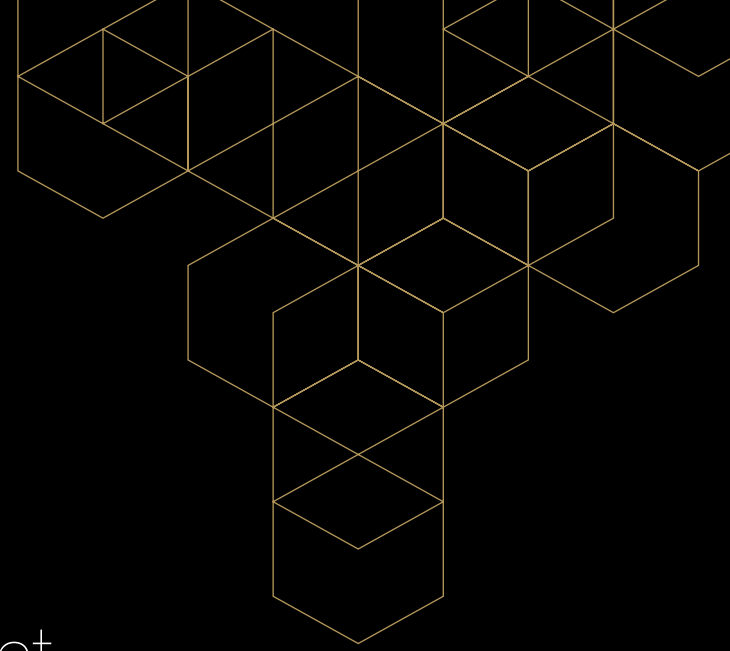


2



3

1. Dali
2. Anderlecht
3. Kersenbloesem



“ We must always take
from **nature** what we paint
and always choose
the most **beautiful things.**”

Leon Battista Alberti
Italian architect





1. Hoevesteen T16
2. Horta
3. Spaans Rood
4. Veneto



23

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List of names and contact information

21

00

00



1. Nero
2. Zwart Mangan
3. Olympia
4. Heidebloem





2



3



4

1. Rialto
2. Etna
3. Nitro
4. Trafalgar





2



3



4

1. Old Anglian
2. Vinalmont Grijs
3. Rialto
4. Oud-Haspengouw





2



3



4

1. Dali
2. Imperador
3. Calvados
4. Siena Zilver



1



2



3

1. Oud-Gotisch
2. Oud Haspengouw
3. Old Anglian

“

Every building is
a **prototype**.
No two are alike.”

Helmut Jahn
German architect





1. Goya
2. Aubergine
3. Bretagne
4. Ferro







2



3



4

1. Oud-Terduinen
2. Paladio
3. Maassteen
4. Cap Gris Nez



1. Veneto
2. Spaans Rood
3. Rosina
4. Carma

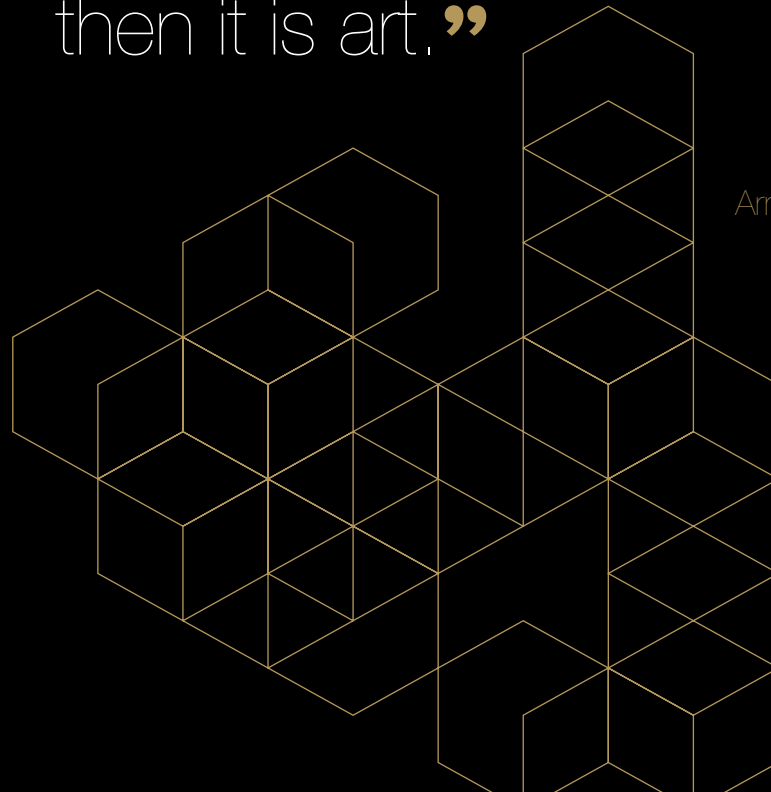




“

If a building
becomes **architecture**,
then it is art.”

Arne Jacobsen
Danish architect







2



3



4

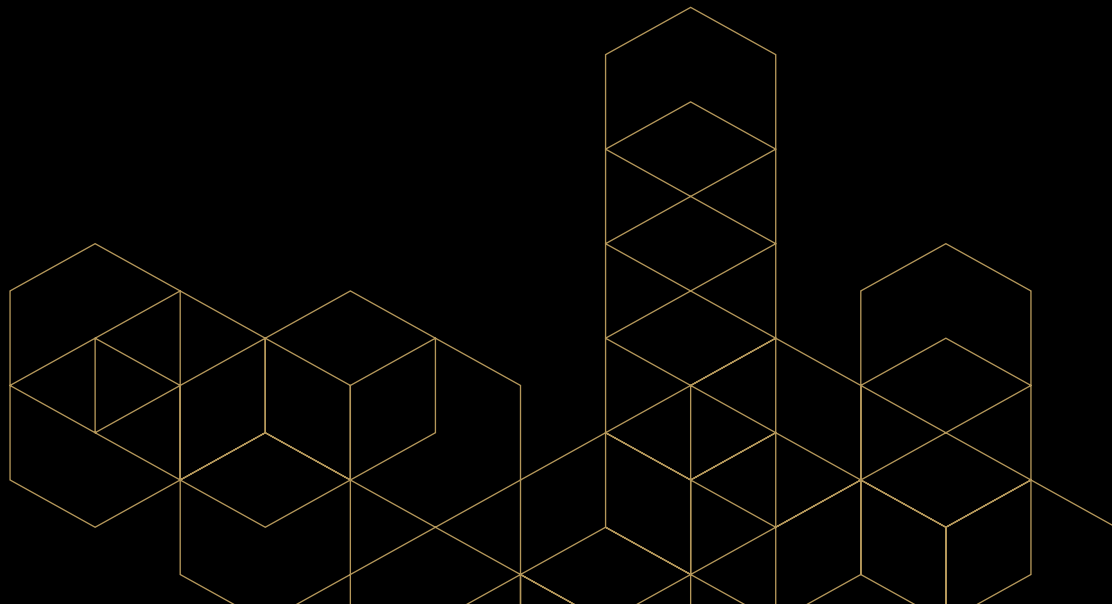
1. Moreno
2. Cassis
3. Appelbloesem
4. Maassteen



1. Dali
2. Architectural Creativity
3. Architectural Creativity
4. Architectural Creativity

“ The **house** has to please everyone,
contrary to the work of art which does not.
The work is a private matter
for the **artist**.
The house is not. ”

Adolf Loos
Austro-Hungarian architect





1



2



3

1. Carma
2. Nitro
3. Grijs Mangaan

“Discover
our collection!”

Nelissen Bricks, since 1921



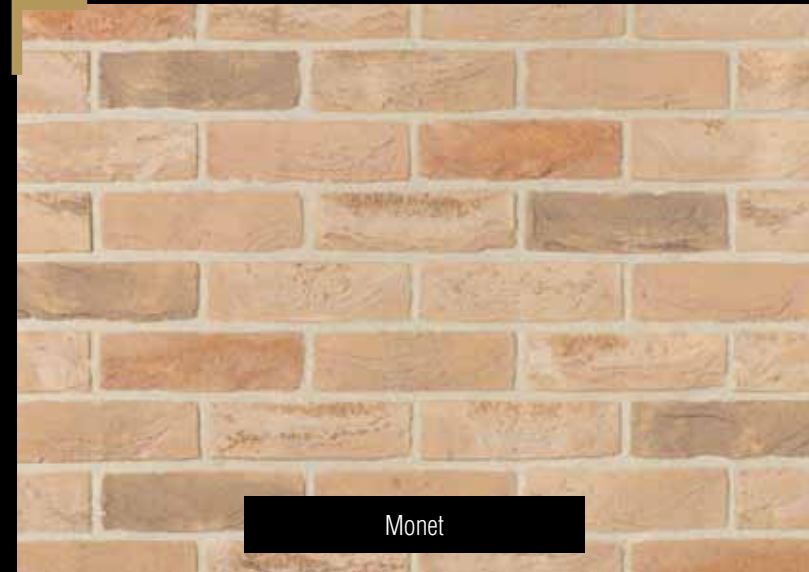
PASTEL



NUANCE



Heidebloem



Monet



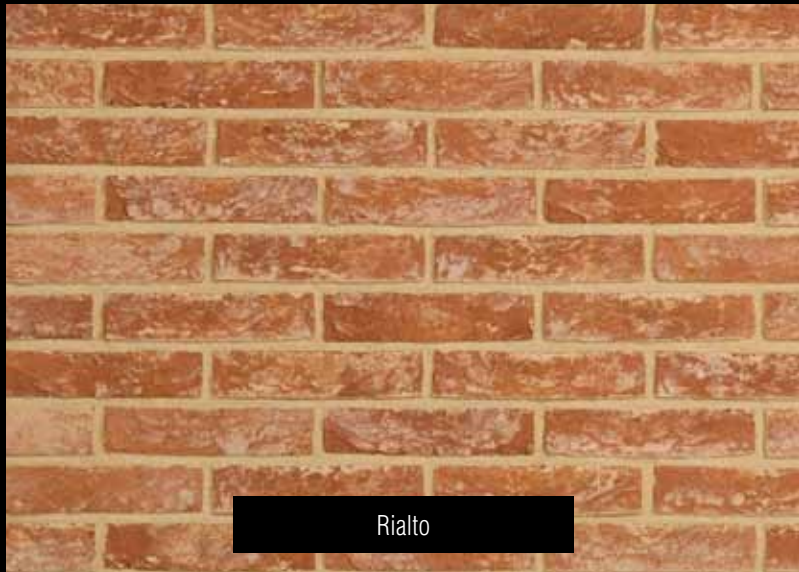
Braga



Valetta



Siena Silver



Rialto



Santorini



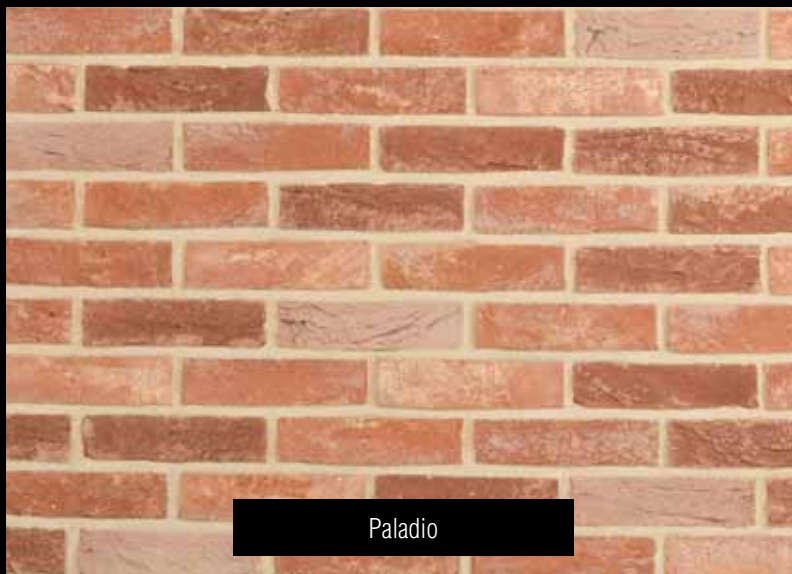
Goya



Hoevesteen T15



Magnolia



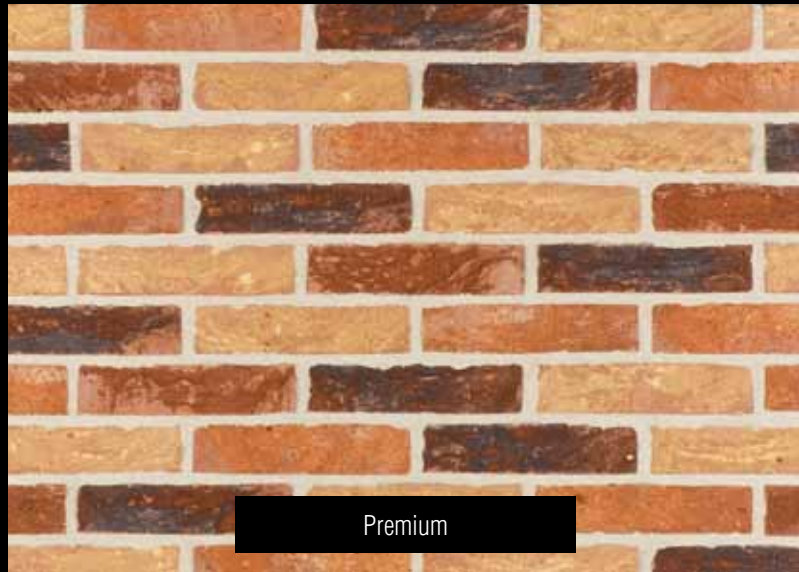
Paladio



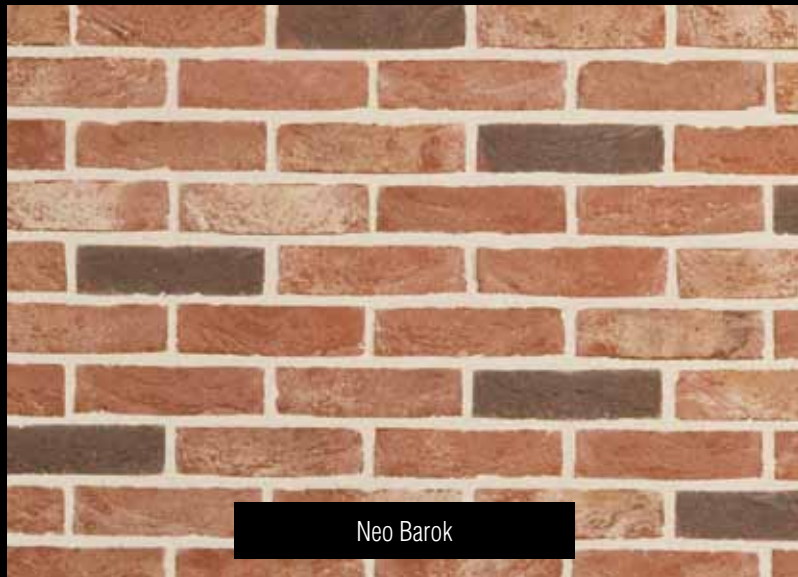
Robinia



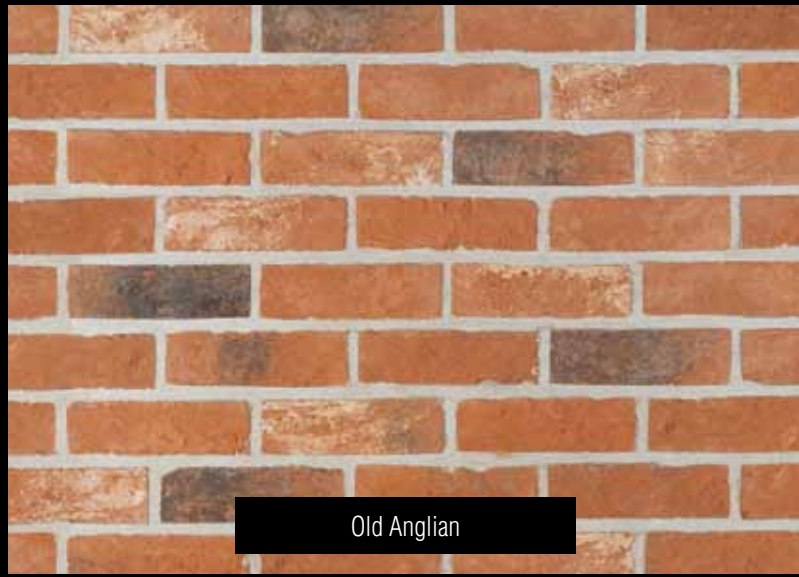
Begijnhofsteen



Premium



Neo Barok



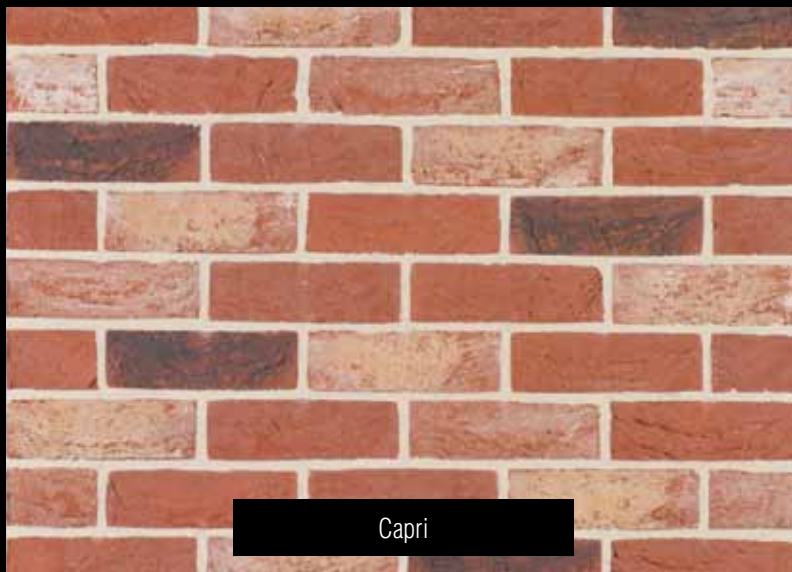
Old Anglian



Hoesteen T16



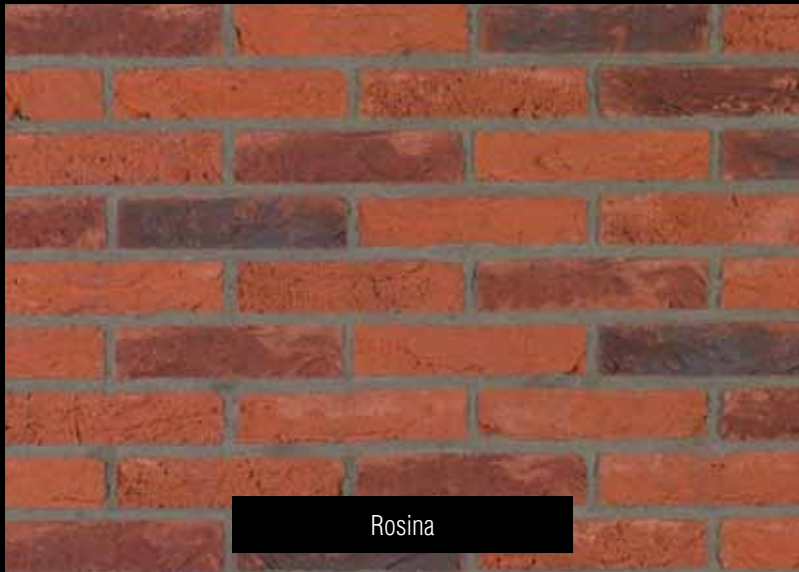
Trafalgar



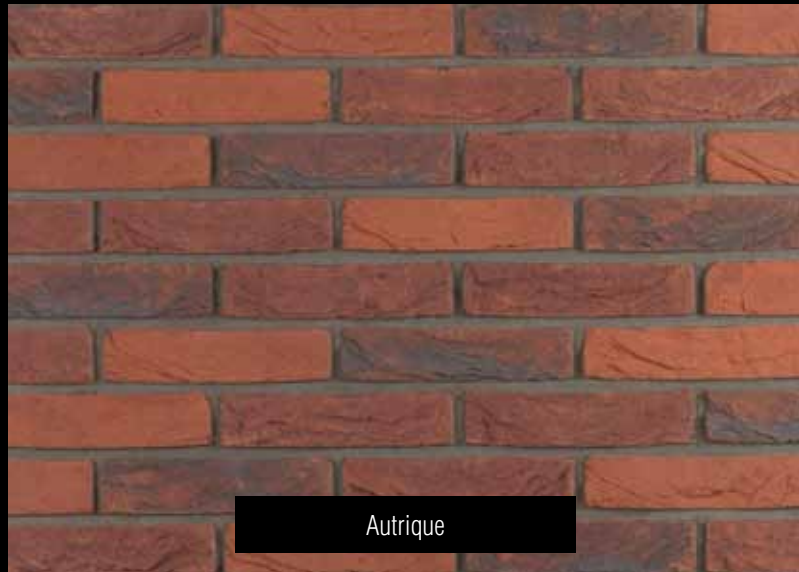
Capri



Famenne Antiek



Rosina



Autrique



Veneto

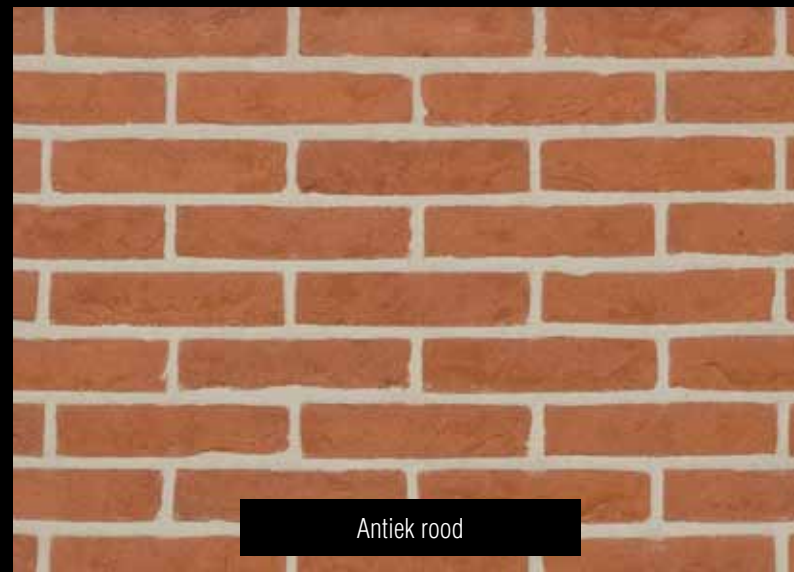


Kesseltse Klampsteen

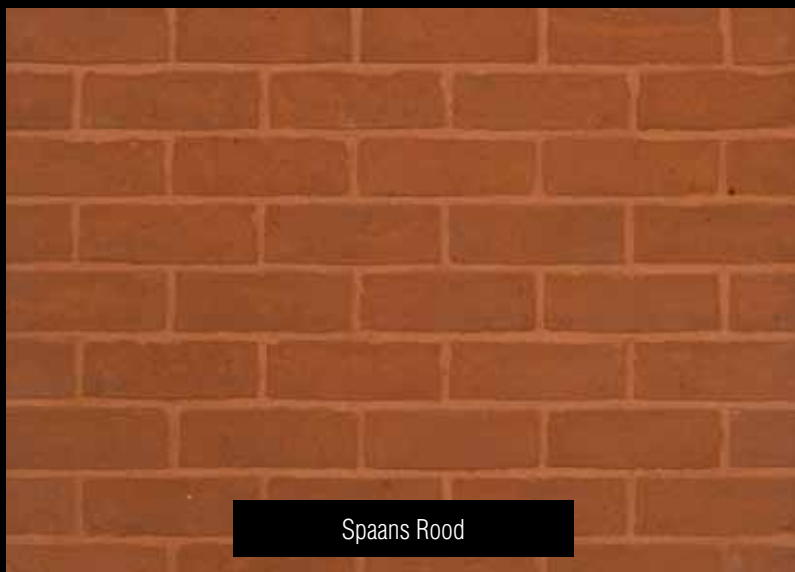
PASSION



Wijnegem



Antiek rood



Spaans Rood



Calvados

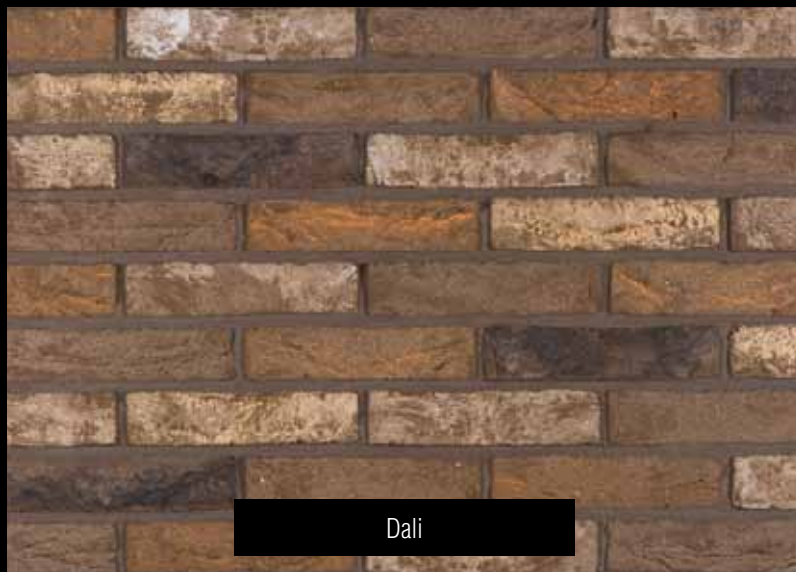
OBSCURO



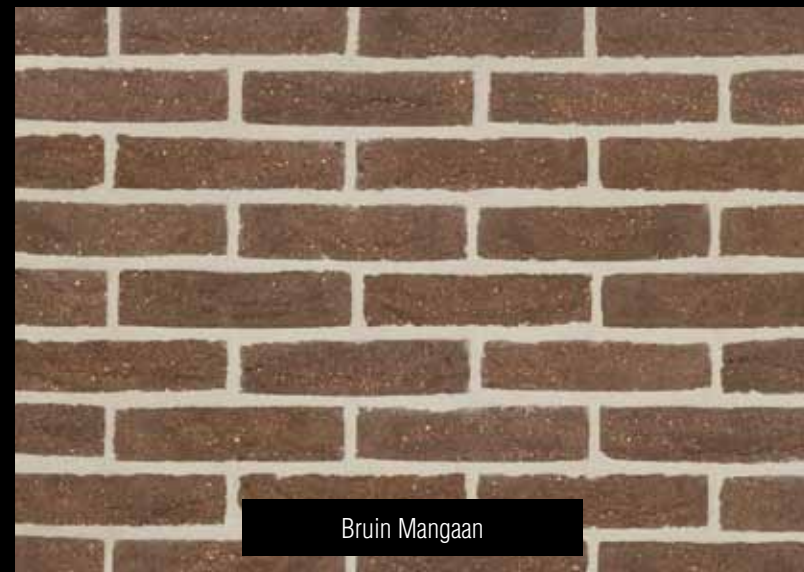
Aubergine



Maassteen



Dali



Bruin Mangaan



Moreno



Nitro



Cassis



Ferro



Zwart Mangaan



Etna



Nero



Bretagna

GRIGIO



Vinalmont Grijs



Grijs Mangaan



Imperador



Carma



Gabriella



Horta



Gibraltar



Cap Gris Nez

CLASSICO



Lava



Oud-Terduinen



Oud-Haspengouw



Belle Epoque de Marche

BAEKEL BRICKS



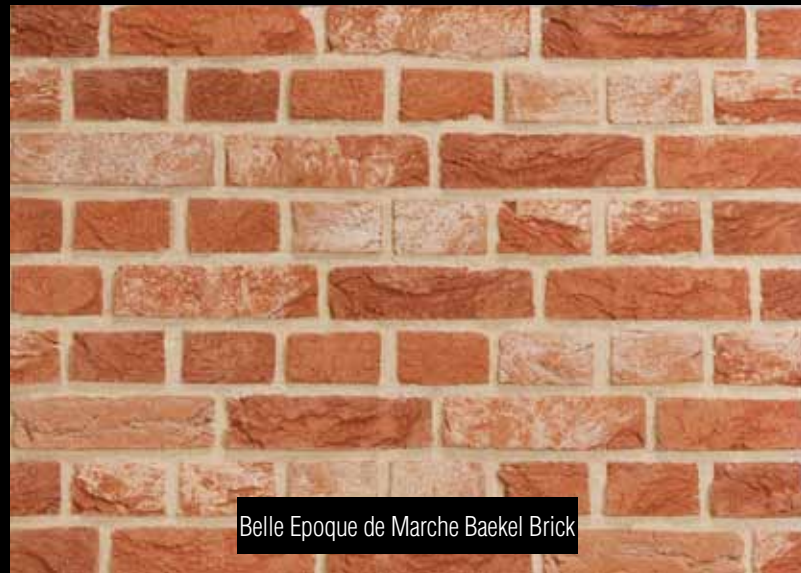
Oud-Limburg



Oud-Gotisch



Oud-Haspengouw Baekel Brick



Belle Epoque de Marche Baekel Brick



Oud-Limburg Baekel Brick



Oud-Gotisch Baekel Brick



Kesseltse Klampsteen Baekel Brick



Oxygenless Green-Grey



Oxygenless Grey



Oxygenless Anthracite



Super White



White



Pistache



Grey



Julium

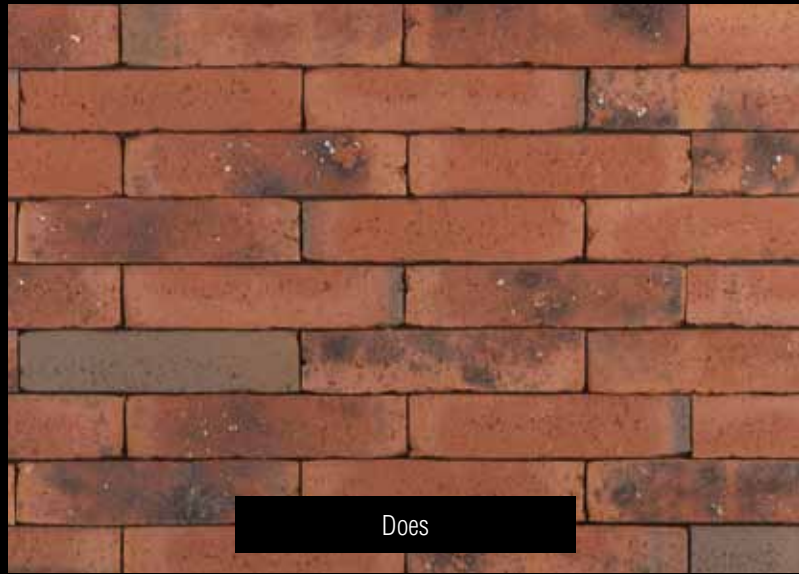


Cintered Grey

HAMMERED



Merwede



Does



Santorini Hammered



Capri Hammered



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